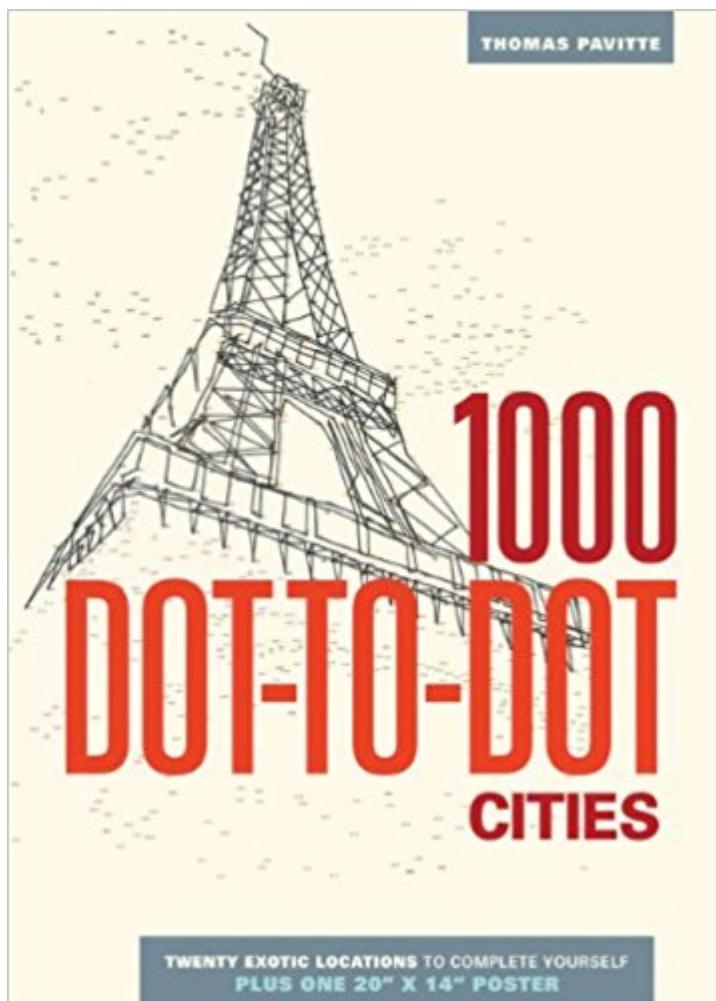


The book was found

1000 Dot-to-Dot: Cities



Synopsis

Satisfying the inner child and adult intellect all at once, this timeless activity is now revolutionized to create 20 pieces of fantastic, stylish line art readers will want to remove and display when finished. Tonal shading and detailed line work build as each numbered section is finished. Dot-to-dot puzzles have also been proven to improve short-term cognitive acuity, hand-eye coordination, and concentration skills. Whether readers are filling time on a rainy day, using the puzzles for a party game, or learning the principles of drawing, 1000 Dot-to-Dot: Cities is fun for all ages.

Book Information

Paperback: 48 pages

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Product Dimensions: 0.2 x 9.8 x 13.5 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 338 customer reviews

Best Sellers Rank: #41,213 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Cities & Architecture #18 in Books > Humor & Entertainment > Puzzles & Games > Board Games #69 in Books > Humor & Entertainment > Puzzles & Games > Puzzles

Customer Reviews

Graphic designer and experimental artist Thomas Pavitte uses simple techniques to create highly complex pieces. He set an unofficial record for the most complex dot-to-dot drawing with his 6,239-dot version of the Mona Lisa. He lives in Melbourne, Australia.

The title of these dot-to-dot books should give you an idea of how many dots are on a page....a lot! And of course that means the numbers are going to be very small. I appreciate some of the other reviewers stating that these can be difficult and take some time to complete, but some of the negative reviews are pretty harsh and sound like they are just written by a bunch of grumpy people with no patience. To sum it up: It's a lot of dots. The numbers are very small. It takes some time to complete. This is not a My Little Pony dot-to-dot. The finished product is amazing. Don't be turned off by the negative reviews. Good thing reviews didn't exist in the 1800s when folks were moving

West, we never would have gotten past the Mississippi River: "The wagon ride is harsh and the days are long. 2 mules died and we ran out of potatoes. I wish I had stayed home in my log cabin in Virginia. I give this trip 1 star". These are fantastic, challenging dot-to-dots that are great for passing the time....especially if you're in a wagon going West.

This is an oversized book. Each page is perforated so you can remove it and work on each picture without concern for inks ruining another page. While each picture has multiple colors and number sequences to assist in the completion of the page, the biggest issue is being able to read the numbers at all. I wear glasses and can usually see anything with or without glasses for close work but these numbers are very small and some colors very much harder to see. I will have to use a magnifying lens to work on these pages. The art choices look like fun. And are varied so that anyone should have a piece that they will enjoy. Just find a table magnifier before you start.

I've been trying to get my daughter to stay off screen for some time now. Nothing has worked! My 10 year old wanted this for Christmas after she saw her friend doing it. She was so happy when she saw the package. Out of all the Christmas presents that she got this year, this was the one that she spent most time with. It's not just one of those presents where kids play with it for 2 days and leave, once you do it, you will be hooked!! I recommend this for any kids that loves STEM or logical thinking. It's funny, my 12 year old, after seeing her sister do it, wanted to do one too. In one sentence, I love it, she loves it, it's a win-win to me. Definitely will buy another one. PS: Below is one of my daughter's work. The Chicago Cloudgate

Great book the only issue I had is the numbers are very hard to see. Art work is awesome. Unless you have great vision or very good glasses and a well lit area I would not recommend this book.

It's unfortunate that with any of the Thomas Pavitte books that instead of them getting the 5 stars they deserve, many people have knocked off stars for the numbers being too small or as I read not dark enough. Don't be frightened off-these books are amazing! And this is my favorite. It's 1,000 dots. Of course they're going to be small! However, I'm in my late 40's and wear reading glasses, and I can see them just fine. I have a pair slightly stronger than my normal day to day for detailed things like this. You do NOT need a magnifying glass. Good lighting does help and you will probably want some readers. I also really like this slanted, table top raised desk. The pictures are incredible! At first I used a straight edge and pencil. Now I use a medium point pen (highly recommend the

medium black Pitt artist pen that is sold here.) It doesn't smudge and a thicker tip makes your final product look great! I'm getting better and rarely use a straight edge. These gems by Thomas Pavitte are the absolute BEST in adult dot to dots! They are very addicting. The only problem is that I'm going to run out soon, Mr. Pavitte--please draw some more!

I'm really enjoying this book. I was concerned with reading the reviews about the "tiny numbers"--but I'm not sure what some folks expected with 1,000 dots?? It's a lot of numbers. They're going to be small. I do all of my coloring, arts and crafts with readers, so this was not an adjustment for me. It's quite helpful that Mr. Pavitte used different colors for the numbers--it would be maddening if not! I agree with another reviewer that a wider nibbed pen or pencil makes the final outcome look better. I used a high quality, sturdy graphite pencil and pressed down relatively hard. Although I didn't erase (the erase marks would show), I liked the steady feel of a good pencil over any pens I tried. If you intend to frame a piece, however, I would definitely use a medium-heavier point marker like his samples show. Some tips that might help:-I'd suggest tearing a page out (they're perforated) and experimenting on the first one to see what instrument you'd like to use and get a feel for the pictures. Tearing out is a MUST! You'll be turning the page a ton.-Use a small straight edge. Even with a still hand, which I have, it helps a lot! The pictures are very forgiving. There are so many lines, If you make a mistake, simply start at the last number and carry on. You won't find the error at the end!-I read somewhere that they can be completed in an hour. I believe that's a bit quicker than most. Do them at a pace you are comfortable with.-Do yourself a favor--when you take a break, put a post it note in the corner with where you left off. You'll save yourself several (or more) minutes of--"where was I??" I will definitely purchase one of his other books. They are challenging enough to hold my interest. Many of the others seem too simple for my taste. The only reason I gave the book 4 stars was that a handful of the images were a bit dull, despite them being of amazing cities. Since they were primarily buildings, I think other places like LA, with the Hollywood sign, perhaps Hawaii, etc. would have been more fun than a few of them. Many of the images are brilliant though--well worth the money! Adult colorists are a perfect match for this book.

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